

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6197

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Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais

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$\text{♩} = 116$ 2 3 **A** $\text{♩} = 116$ 4 5 6

Double tempo

1 in C * = Play or Play Back Play *f*

2 in C * Play *mf*

3 in C *f* *mf*

Piano / Organ Keyboard *f* *mf*

1st Percussion (optional) *f* *mf*

2nd Percussion (optional) *f* *mf*

7 8 9 10 11 12 13

EMR 6197

Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 96. It features five staves: a vocal line with a melody and triplet markings, a piano accompaniment with chords and bass line, and three percussion parts: Glockenspiel, Vibraphone, and another Percussion part. The dynamic marking is *mp* (mezzo-piano).

8

9

10

11

12

13

14

15

Musical score for measures 8-15. This section continues the melody and accompaniment from the previous measures. It includes the same five staves: vocal line, piano accompaniment, and three percussion parts (Glockenspiel, Vibraphone, and Percussion). The dynamic marking remains *mp*.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is written for three staves: two treble clefs (top) and one bass clef (bottom). The top two staves are for the right hand of a piano, and the bottom staff is for the left hand. The tempo is marked 'Maestoso' and the time signature is common time (C). The dynamic marking is 'mp' (mezzo-piano). The score includes an introduction of 4 bars, followed by measures 2 through 8. The music features a steady rhythmic pattern with some melodic movement in the upper staves and a more active bass line.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous page. It includes staves for the piano (right and left hands) and staves for 'Timpani' and 'Glockenspiel'. The piano part shows a change in dynamics from 'mp' to 'mf' (mezzo-forte) starting at measure 14. The timpani and glockenspiel parts have specific rhythmic patterns, with the glockenspiel playing a melodic line. The score concludes at measure 16.

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a performance instruction: "* = Play or Play Back". The piano accompaniment also begins with a piano (*p*) dynamic and includes dynamic markings of *mf* and *pp*. The score includes staves for Glockenspiel (*Glock.*) and Vibraphone (*Vibr.*), which are currently silent.

8

9

10

11

12

13

14

♩ = 92

Musical score for measures 8-14. The tempo is marked as ♩ = 92. The score continues with the vocal line and piano accompaniment. The vocal line features a *p* dynamic and includes the instruction "Play". The piano accompaniment also features a *p* dynamic and includes the instruction "Play". The score includes staves for Glockenspiel (*Glock.*) and Vibraphone (*Vibr.*), which are currently silent.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

* = Play or Play Back

mf

p

Play

p

Play

mf

p

Glockenspiel

mf

Vibraphone

mf

p

9

10

11

12

13

14

15

16

3

p

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
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Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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